



DALVEY ROAD ENTERTAINMENT PRESENTS IN ASSOCIATION WITH GLAMFISH "GIRL#2" KATY YODER MIA FAITH AND MICHAEL BAILEY SMITH
CASTING NANCY NAYOR, CSA AND LINDSEY WEISSMUELLER MOSE SEAN CALLERY JEFF LINGLE JULIA NEWMANN ENTER KIMBERLY ETTINGER PETER MCCANN
PRODUCES CHRIS FARMER ERIKA ANN WALTERS PROGRAM BRADFORD LIPSON PRODUCES KARI WAHLGREN MARK RELYEA
PRODUCES META VALENTIC IAN B. WILLIAMS WRITEN KARI WAHLGREN POMBERAN DAVID H. JEFFERY

www.Girl2movie.com

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"Girl #2" Press Kit
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Short synopsis

"Hell Week" takes on a whole new meaning when a terrifying killer is on the loose and sorority sisters Jenn and Stacey must fight to survive a night of horror. Will they become victims? Or come face to face with another evil?

Long synopsis

One night Jenn and Stacey find themselves trapped in their pledge house as a deranged murderer goes on a killing spree. The girls barricade themselves in an upstairs bedroom as the assailant closes in. Knowing they are doomed, the girls formulate a desperate



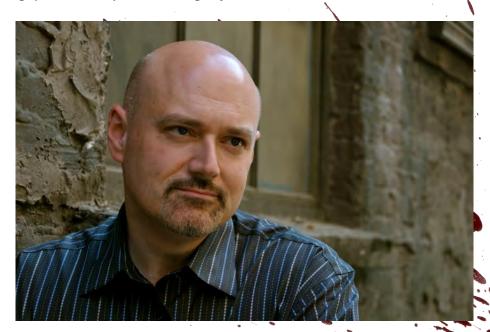
The Director's Statement by David H. Jeffery

"Girl #2" was a chance to simultaneously poke fun and pay homage to the scary, fun and cheesy sorority horror movies of the 1980s. These films tend to get maligned by critics but a few of them contain some really great plot twists, charismatic performances and sharp dialogue.

It goes without saying, every film poses its own unique set of directorial challenges, but for me, the first was to dupe the audience into believing they were watching a credible B horror movie for the first few minutes. Hopefully, the horror film aficionado will see these first moments as laced with imagery that indicates the tone is bordering on satirical. To the average viewer however, these images are seen as merely building the tension of the story. The second challenge was to edit the film in such a way that no one saw the comic twist coming, a task that took months of experimentation and testing to nail down!

In terms of visual style, cinematographer Brad Lipson and I perused and studied countless horror films. The look of the 2013 hit "The Conjuring" proved inspirational. Like any horror film, we made sure we had plenty of slow moving steadicam shots in the first few minutes of the picture. When the tone of the film shifted, we opted for a more locked down or hand held style of shooting.

Our music style proved itself unique as well. Masterfully composed by Sean Callery, Julia Newmann and Jeff Lingle, the score shifted from a classic horror film menacing tone to something quirkier and yet unnerving in just nine minutes.



Crew Bios

David Jeffery (Producer and Director)

David Jeffery is known to his colleagues as one of the hardest working Producer/ Directors in Hollywood. When he's not working on "Bones," the quirky forensic series on Fox (225 episodes, including the pilot) or co-producing the upcoming -event mini series, "Prison Break," (also on Fox), Jeffery thrives in the indie movie world, as an award winning filmmaker.

He produced and co-directed the critically acclaimed feature documentary "Lesson Plan: The Story of the Third Wave" which garnered Jeffery two awards, Best Director and Best Feature Documentary at the 2012 Independent Filmmakers Showcase. After playing in dozens of film festivals around the world, "Lesson Plan" is now available on I-tunes distributed by Journeyman Films.

In his first professional effort, Jeffery wrote, produced and directed the horror/thriller "The Last Stop Café" which debuted at the Nashville Film Festival before becoming a popular short on the festival circuit. The film earned numerous awards including three Tellys, a CINE Golden Eagle and the Best Horror Short film prize at Shockerfest. Lead actress Christie Lynn Short received a best actress nomination at the Eerie Horror Film Festival.

David is a member of the Producers Guild of America and the Academy of Television Arts and Sciences. He began his career in New York City after receiving his BFA in Film Production from NYU's Tisch School of the Arts. An avid scuba diver, Jeffery resides in Los Angeles.

Kari Wahlgren (Writer/Executive Producer)

Kari Wahlgren is a Los Angeles voiceover and on-camera actress. She has voiced scores of cartoons and video games, including "Archer", "Gravity Falls", "Skyrim", "Star Wars: the Old Republic", "Phineas and Ferb", and "Rick and Morty". Kari also appeared on "Wizards of Waverly Place", "Criminal Minds" and the indie film "Neverland".

Meta Valentic (Producer)

Meta Valentic began her career as the youngest member of the DGA Assistant Director's Training Program. Her credits include "Nixon", "Castle", "Lost", and "Bones".

She has produced five independent feature films, including the critically acclaimed "Urbania", which played the Sundance and Toronto film festivals and was released by

Lionsgate. Recently Meta produced the web series comedy pilot "Trying", starring Emmy nominated actor Jason Ritter ("Parenthood"). She is producing the Austin Film Festival Screenplay Competition Winner "Slugger" with acclaimed writer/director/producer Rod Lurie ("The Contender"). She is also developing the documentary "Crime after Crime" into a narrative feature film. That film played the 2011 Sundance Film Festival and won the Freedom of Expression Award from the National Board of Review.

Valentic was selected as a 2015 Producer's Guild Diversity Workshop Fellow, and a 2015 Sundance Film Financing Intensive Fellow. She serves as judge and conference panelist at the annual Austin Film Festival.

Meta is active in the Producers Guild of America and co-chairs the Mentorship Committee, which administers over 100 producer-to- producer mentorships each year. She is involved in the PGA Women's Impact Network, which seeks to increase the power and visibility of female producers and filmmakers.

Ian B. Williams (Producer)

Ian started his career assisting producers on a number of shows including HBO's "Generation Kill". Most recently he was the Co-Producer on "The One Percent" and "Power".

Mark Relyea (Executive Producer)

Mark has worked with David Jeffery a number of times, including helping to produce the short "The Last Stop Café". He is currently executive producing the indie feature "Cruel Hearts" starring Melora Hardin. Mark is a respected sound supervisor with 41 credits under his belt. In 2011, he received an Emmy nomination for Sound Editing on "CSI: New York".

Bradford Lipson (Director of Photography)

In 2013, Brad received an ASC award for his work on the series "Wilfred". Most recently, he served as the Director of Photography on the series "Finding Carter" and "The Astronaut Wives Club". In 2014, he shot the feature "The Wedding Ringer" for Screen Gems. Upcoming projects include helming the TV movie "Detour" starring Peter Gallagher.

Kimberly Ettinger (Editor)

Kim honed her editing chops on the short "The Last Stop Café" for David Jeffery and then moved into the world of episodic television, starting on the hit series "Cold Case". For the last ten years, Kim has worked on the series "Bones", receiving editing credits on a total of 59 episodes. This past spring, she cut the Fox pilot "Zoobiquity" for Executive Producers/Writers Jonathan Collier and Stephen Nathan.

Peter McCann (Editor)

A graduate of Boston University, Peter worked on "Bones" as the post production coordinator in 2013. He recently joined the Editors Guild and worked as an assistant editor on "Criminal Minds: Beyond Borders".

Sean Callery (Composer)

Hailed as one of the most innovative and prolific composers working in television today, Sean has won three primetime Emmys for his work on the hit series "24". His credits include "24 Legacy", "Bones", "Elementary", "Homeland", "Minority Report", among others.

Julia Newmann (Composer)

Julia has collaborated with Sean Callery on 124 episodes of the series "Bones" and ten episodes of "The Finder". Not only a gifted composer, Julia is a much sought after orchestrator and scoring coordinator in Los Angeles.

Jeff Lingle (Composer)

Jeff collaborated with Sean Callery on eleven episodes of the Fox series "Backstrom". In addition, he is a highly respected music editor with 69 credits on his resume including series "Hello Ladies", "The Comedians" and "Drop Dead Diva".



Cast Bios

Michael Bailey Smith (the Killer)

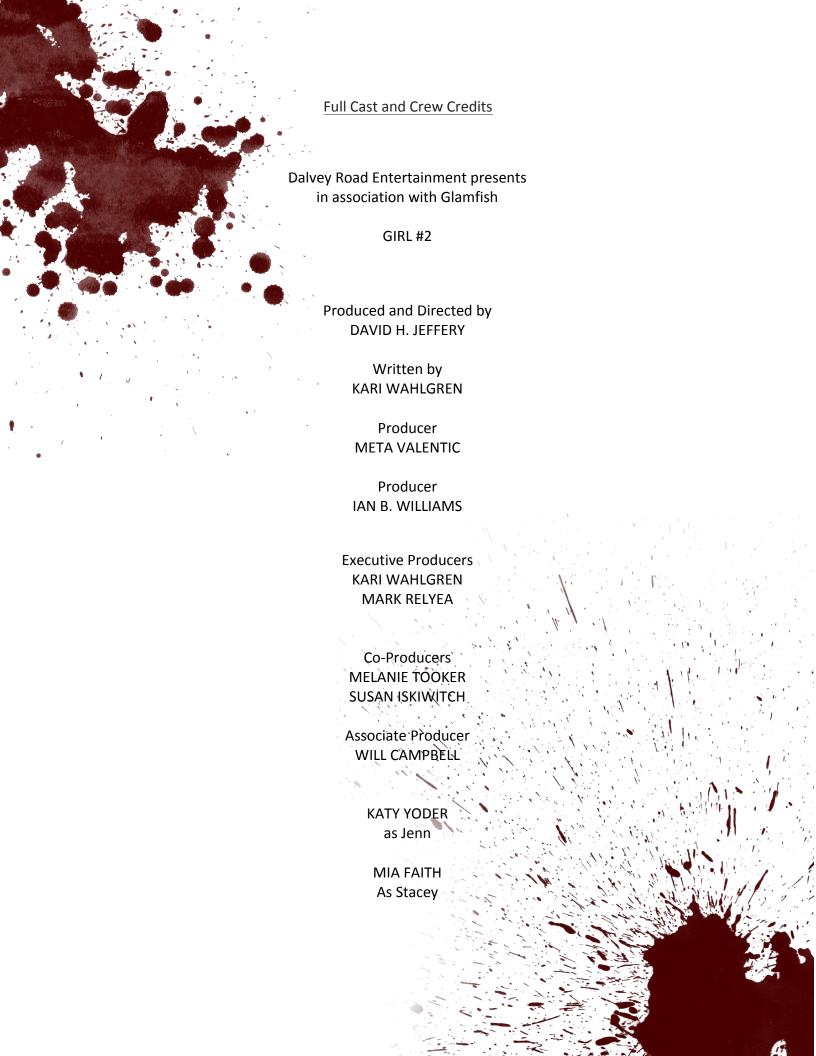
A veteran of the big screen, Michael Bailey Smith has almost 100 acting credits on his resume'. In the world of horror, he is highly regarded for his work in "The Hills Have Eyes", "The Hills Have Eyes II", "The Chain Letter" and "Men In Black II". On the small screen, fans will remember his 18 appearances on "Charmed" playing the roles of Belthazor, The Source, Grimlock and Shax. The acting bug bit Smith when he accompanied a friend to an audition for the 1989 film "A Nightmare on Elm Street 5: The Dream Child"; a film where he landed the part of Super Freddy.

Mia Faith (Stacey)

A recent graduate of UCLA, Mia's credits include the feature films "They're Watching", and "Dracano". On TV, she has co-starred on episodes of "The Mentalist" and "Workaholics". Her love of performing started at a young age when she participated in competitive dance teams and childrens' choirs.

Katy Yoder (Jenn)

Katy received her B.A. in Theater from Northwestern University and has a knack for both comedy and drama, going from light to dark roles with great ease and truth. Her credits include playing Miranda on the series "Drop Dead Diva" and Karen on the web series "Everything I Did Wrong in My 20s". She had a supporting role in the Blumhouse feature film "Visions" opposite Isla Fisher.



and _____ MICHAEL BAILEY SMITH as the Killer

Co-Starring

NATALIE PADILLA CARRIE KERANEN ESTHER ANCRUM MADDY DOTTO HARPER ROSE Doomed Girl at front door Dead Girl at back door Dead Girl at the stairs Dead Girl in hallway Dead Girl in hallway

Director of Photography BRADFORD LIPSON

Production Designers CHRIS FARMER ERIKA ANN WALTERS

Edited by
KIMBERLY ETTINGER
PETER MCCANN

Unit Production Managers
META VALENTIC
JASON ALLEN

First Assistant Directors
CARRIE RUDOLF
JASON ALLEN

Second Assistant Director MICHAEL FELDMAN

Costume Designer ANDREA WHEELER

Sound Designer MATT TEMPLE

Music by SEAN CALLERY JEFF LINGLE JULIA NEWMANN

Casting
NANCY NAYOR, CSA
and
LINDSEY WEISSMUELLER

Stunt Coordinator NATALIE PADILLA

Stunt Doubles KRISTINA BASKETT ANGELE CARON

"A" Camera/Steadicam Operators

"B" Camera Operators

"A" Camera 1st AC
"B" Camera 1st AC
"A" Camera 2nd AC
"B" Camera 2nd AC
Still Photographer

Second Assistant Director Production Sound Mixers

Boom Operator

Gaffer
Best Boy Electric

Company Electric

Jessica Lopez, SOC Brett Mayfield Cid Salcido Dale Vance Abe Martinez Garrett Benson Ryan Sheridan

Bob Fredericks
Cameron Riddles
Noel Vidal
Afric Lorton
Ron Jaffe

Warren Upson Chris Howland Andy Edelman Sheraton Toyota Miles Vedder Dexter Eneriz Jeff Fry Hank Hanks Jonny Park Key Grip Best Boy Grip Company Grips

Make-Up

Hair

Make-Up Effects

Special Effects

SPFX Coordinator

Art Department Assistants

Art Department PA

Art Department Intern

Layout Board Property Master Location Manager

Transportation Coordinator Production Accountant Script Supervisor

Pre-Viz Consultant Killer Design Consultant

Legal Counsel

Production Consultants

Trailer Editor

Production Associates

Production Assistant

Jacob Rupe Slim Jim Ballard

Ringo Encisco-Betancourt

Eddie Rubio Nicolas Budner Melanie Tooker Erin Harding Fiona DeStefano Charlotte Parker

Mitch Couglin

Michael Wickerham

Bob Calvert
Simon White
Erich Mingenbach
Paolo Ongkeko
Ben Ralston
Luke Nicola

Aaron Rochl

Olyvia Kim Kat Grace Valentine Meta

Stephen Weissberger

Will Campbell Sharon Ray Hollis Dougherty

Lillian Lee

Gare Cline Brittani Rein

Ed Hoffman Jason Allen

Michael Feldman Gene Gamache John Gordon Mauli Delaney Justin Angeloni

Christopher Zou

Elizabeth Mouton

Visual Effects Supervisor
Visual Effects Producer
Composite Supervisor
Compositors

Colorist
Online Editor
Smoke Artist
Arsenal Account Manager
DI Colorist
DI Producer

Re-recording Mixers

Supervising Sound Editor ADR Mixer Foley Artists

Foley Mixer Music Editor Art Codron
Carolyn Martin
JV Pike
David Fogg
Scott Rose
Joe Rosensteel
Kyle Brown
David Hochstadter
Glen Gustafson

Greg Werner
Josh Baca
O.T. Hight
Sabira Khan
John Daro
Mary Chamberlain

Larry Benjamin Kevin Valentine Rob Nokes Kyle Krajewski John Sievert Jason Charbonneau Brandon Bak Jeff Temple

4K Post Production Services by ARSENALFX COLOR

Post Production Sound Services by SMART POST SOUND THIRD STREET SOUND

Visual Effects by FUSEFX

Foley Recorded at JRS PRODUCTIONS

Main and End Titles by AMY D'ALESSANDRO

DI Services by FOTOKEM

Avid Systems by NEW EDIT

Camera Systems & Lenses by OTTO NEMENZ INTERNATIONAL, INC.

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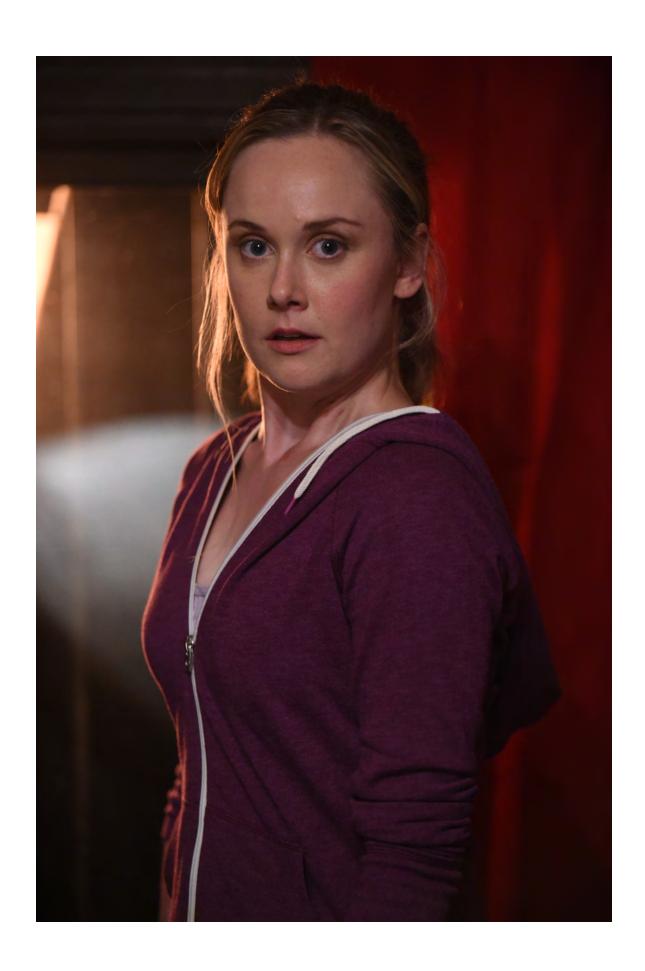
PUBLICITY STILLS



Katy Yoder (Jenn)



Mia Faith (Stacey)









Michael Bailey Smith (the Killer)

